- Information architecture, Boolian sets closure intersection and opposition borrow a cubist rhetoric, visual rhetoric as key to movement in mind and matter.
- The idea of indices via photo record is an irruption into the continuity and flux of movement through a displacement of status to state.
- At this point the presocratics traditionally become a reference towards discourse
- Philosophy as pointing and visual rhetoric as parallelisms siting the the embedding of point of view within the manifold of embodied form are the antinomy and enantiomorphic mirror of representation and configuration.
- The torus as emblematic of self mapping points towards a double hermeneutic and is a parallel of natraglechkeit or temporal development of discourse as creative time.
- Morphology, topology and topography trace intuition subject and object within ethos pathos and dialectic.
- The Presocratic polymathie was handled by Lacan through his mathemes as chiasme, a crossindexing in the form of relating subconscious content, chains of signifiers, psychological colloids in the modification, upon a relating of metaphor and metonym towards Sausseurs indices of sign/signified as Sign/subconscious now subconscious/sign…
- Morphological sets, arrows, information retained across change is essentially topology
- Point of view, lines of usage, plane of consciousness are the visual verbal space, poetics of the poietic.
- Morphology as a tableau sites transparent and opaque structures as the palimpsest of trope towards virtuality as along the lines of usage, threads of virtuality between program and variation: artistic proof,
- Diagetic and mimetic motions meet a transpose.